

Dichotomy between reason and emotion in Human Relationships with reference to D.H Lawrence's Novel *Lady Chatterley's Lover*: A Study of human minds

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Introduction:

This paper is aimed at easing the uneasiness of the tension prevails in the present life situation. As it was rightly pointed out the study of literature, it is the study of life and its principles, manners and values. The main reason for human tension does not understand the "Difference" and "Dichotomies" which prevails among all human beings. The study of literature may enhance the understanding of the difference and will help to lead a successful life. This particular paper tries to unearth the root causes of problems in human relations. The need of the hour here understands the difference and adopts it to the principles. The basic difference begins with an individual itself I.e., dichotomy between mind and blood or the dualistic nature of the human beings which leads to catastrophe in their life. The following simple example may add some more fuel to this understanding. When we sit for breakfast mind will say 4 'idly' but the physic, the taste of the tongue may lead to 2 idly more which may result in diabetic, obesity and soon. All the human relations resolve around the dichotomy between reason and emotion. Here reason stands for civilization, industrialization, knowledge and intelligence whereas emotion stands for nature, relationship, love, hunger, angry, affection, sex and sensuality. The basic contraction between mind and blood leads to psychological disorders, depression, murder, rape, molestation and mental disorder.

All most all the writers have dealt the dichotomy the One or the way in their writings. These dichotomies affect the human relation severely. Take for example almost all the Shakespeare's heroes suffered from this difference such as Romeo with his impulsiveness, Hamlet fatal flow is indecisiveness, Macbeth Tragic flow is ambition, Othello with his jealousy, King Lear of self-delusion, Brutus with his faulty reasoning and Coriolanus – pride. The major causes occurred due to the dichotomy in the minds of the characters. With this introduction this paper intent to analyze the contradiction between reason and emotion in the human relationship which is considered to be the crux life. In D.H Lawrence's lady Chatterley's Lover.

An Introduction to D.H Lawrence (1885-1932)

He was one of the great 20th century English novelists. He is a play write, author, poet and journalist. He was an excellent student and was got scholarship in Nottingham school and college. He wrote around 12 novels, many short stories, collection of letters and little poetry.

His best known novel is *Lady Chatterley's Lover* (1928), but was banned until 1960 for being over Sexual. He died in France on 1930.

Characters in the Novel:

Lady Chatterley – the protagonist,
Sir Malcolm – father,
Clifford – Chatterley's Husband,
Oliver Mellors – Lover of Lady Chatterley,
Place – Wragby estate,
Michaels – first Lover of lady Chatterley

Man and woman Relationship in the Novel *Lady Chatterley's Lover*:

The very first break in human relationship happened between Adam and Eve by tasting the fruit of knowledge and the extreme end of the strife between reasons is fatal flaws and deaths or mental deaths. Though there are many scientific studies on human behaviours such as psycho –analysis, mind reading, face reading, astrology, the interpretations of D.H Lawrence are interesting and mind blowing.

He says in his novel "The Plumed serpent"
I am.....
The earth and air

I am lord of two ways". Here two ways means mind and blood or reason and emotion.

The present men and women are Consciousness this struggle. The strife between inner self and outer self. The Self represents the power of Consciousness. Again in the same novel, he says." Your own singleness your destiny. Your destiny comes from within, from your own self from. You can only develop it". His writings are concerned with Consciousness, the intellectual activities, mechanized civilization, but deifying the unconscious, instinctual life of the emotional self. Therefore, the "business of the mind is first and foremost the pure joy of Knowing, the pure joy of consciousness, the mind should not act as a director or controller of the self". Thus Lawrence faith is rooted not in mind and its activities, but the dark , non-mental consciousness of the lower centers. I,e body " (54)

The theme of the *Lady Chatterley's lover* is women's Submission and man's domination in their private sexual life. The Sexual intercourse is deliberately portrayed in the Novel where women are compelled to acknowledge their inactive part as passive agents. Women are made up of high connections and suffer from sterility of nothingness. Connie, the lady Chatterley of the Wragby estate, a young lady with full of enthusiasm and passion but suffers from dual consciousness and all her union with Mellor are purification, to bring her to the real self. Chatterley's father was a statement and army officer and mother, a cultivated Fabian. She had enjoyed herself as a student and had an affair with Michael whom talk

matters supremely and her love was only a minor accompaniment. She has never had healthy sex-lives being married to a man who went to war and came back with a crippled position during World War I. He became important, useless for sex-life. Connie wasted her being without any meaningful relation, Man like Michael, the bond-street type, who have their pathetic two second spasms and not a healthy sex life. Clifford defrauds her body. Therefore, like all Laurentian heroin, she waited for right match and says

“Wait! wait! She would shift the generation of men through her sieve, and sex it she couldn't find one who would do. Go ye into streets and by ways of Jerusalem and see if you can find a man (177) such a man was Mellor, her husband's game keeper. He looks like a self-assured indifferent and free soldier. It reveals the dichotomy between the personality and performance. Thus this novel explains the theme of upbringing of women's self in her natural submission to a right man in their “right relations”. There is a recurrent assurance that only such an awakening to the natural mystery of human body could save the world and men from the tragic.

The human race as presented in the novel is the world of greed which destroys all relations of men and nature. The men and women in this machine age are only “celebrating make shifts, mechanical and intellectual experiments (173)

Conclusion:

Lawrence through Millers depicts the man-Woman relationship purely depends on sensuality and sexuality and not on over consciousness of money and social and political sides. Here emotion will always over rule reasons. He says man-women relationship is the core of human life. If I have a right relation with a woman (174). It is possible only when a woman conquers her modern women's “dual-consciousness” of making an enquiry into and stiffer from physical intimacy. Thus the central focus of D.H Lawrence writing is dichotomies in the human nature such as body and mind, man and woman, sacred love and profane love, oedipal complex and electro complex, tradition and modern, love and lust, personal and social. His theories intend to teach the human being to get the perfect singleness in the union of man and woman. He says, “when two beings meet, each one is pure singleness, in totality of consciousness and in owners of being, they meet without negation of fusion but in maintaining of the selfies mystic balance and integrity”(54)

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