

## MATCH MAKING MENTALITY AND MELANCHOLIC MOOD IN JANE AUSTEIN PLAYS

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### Abstract

If the care and compassion towards others missed in official and in personal life apparently life will be ruined with sorrow. Some of them will pay much attention towards others and will try their level best to create positive improvement in others life. But there is no assured truth that it will return to the content of heart. Hopefully the maturity level should get hike to accept the worldly affairs. May be the philosophers are tracing such truth alone from their experience.

Most of the Doctors are suggesting that an human should associate with public and should get comfort; to contrast with if a person loves privacy that will definitely affect the balance of mentality and will give great trauma. But the popular artist would fond in telling that the loneliness will help them to create master piece. Famous painters, literary people, musicdirectors and even singers are preferring to remain in an un-inhabitant place to create fantastic artistic pieces. But the artistic work should applauded and recognized in par excellence. If not those pieces will remain under trap room, and ultimately it will result in rusted condition. As per the (1)axiom of world, great scholars and artists were not recognized during their life span. But their works patiently awaited give the introduction of them. An art is a medicine to get assuaged from pain. It have a spell and quality to heal the sorrow. So much of literary works are truly the replica of life. The authors and poets reflected their life either directly or indirectly by literary terms such as symbolism, allegory, metaphor, simile and (2)personification. In those days when men were the deciding factor of family, they had simply controlled women without mercy and forced them to work on their imagination. During the (3)puritan period women were not encouraged to keep any sort entertainment. They were made to believe that it is a sin than completely engaging in spiritual ideas. Some of the girls protested though they were not with proper support from others. There are few instances of suicide, divorce settlement and disorder in mentality. The journal will further enquire the style, characters, plot and impact of real life which Jane Austen which were enhanced in her popular novels and would like to give perfect remedy for pain.

**Keywords:** axiom symbolism allegory metaphor simile personification  
Puritan period

**Introduction:**

The agony will not be realized until it is experienced. When there is a lack of care, eventually the distorted condition will be obtained in mind and will lead to negative act. Most of the time the offense in public resulted due to the desolated condition. The plays of Jane Austin clearly reflects how the person finds pleasure when others are united with the mastery of them, but like a god decides whether the human being has to enjoy the life or to suffer, like the puppet man confirms the gestures of the dolls, the author cleverly articulates the characters in her play. Women are not weak sex in wide analysis and should not be treated as innocent and hasty for various situations. They have their own talents. In the rape of lock of pope, the hero of the play cuts the hair of girl and that lead to great argument of two family, later he tried to assuage the argument and pain praising her short hair and by his witty comments he altered the pathos into laughter. The play Samsung Agonist, the interpretation on women was given in worse manner as if she is standing for the defall of great emperor and mighty king. Later the play scrutinizes that the reason for the decline of king is not just because of lady but because of his drug addiction and lack of analyzing the factual information. In the work EMMA, Jane Austin finds immense pleasure when the family members, servant lady and officials ended in tug of war. Sometime the combat and argument will give twist in relationship and will give reunion with limitless love between two.

Initially EMMA finds happy when the characters were screwed by her with her clever attitude. Her cunning and haughty quality induces fight between them later she herself felt pity on their situation and helped them to reconciliation from worries. But pathetically the main character could not get fulfillment in choosing a good partner ultimately. The Play ends with dis appointed in life.

**The agony of Jane Austen**

“The heaven and hell are made up of  
Once own heart and not by others” – says John Webster

Sometime if the life once own covered with much sorrow automatically the evidences and replica from life will be pessimistic. A familial system is remaining like a great root for the tree of family leader to get content in life. Just as the family renders comfort to the family leader, again the leader is also having the endeavor to pay respect and love to his family. If it is missing and even when the treating turns brutal that will lead to restless. Women must not be treated as a machine to beget a child and to confine with kitchen alone. She has her dream to fly farther with good ambition. An husband should encourage her by remaining as a backbone of her imagination which will get actualization in future.

If a women gets such undaunted support from the male partner, naturally she can achieve in any fields like the quotes of Swamy Vivekananda says,

“Arise awake until you reach success”

Women must boldly face without leading life in inter dependency. Tagore says

“Give me the strength lightly

To bear joys and sorrows

Strike, Strike at the root of penury in my heart

Give me the strength never to disown by anyone

Nor bent before insolent might.

Such kind of spirit is needed to act smartly. When the education and technology polishes the women, they should be improved with rational thoughts and analyze the matters patiently. Unfortunately in those days education and public exposures were denied for women hence some sort of inferiority-complex overwhelmed their mind and led them to lead the life in melancholic life. The life span of classical women were so short since the mind was entirely ruined with emotions and stress. The characters of Jane Austen are the true portrayal of her own that the agony which she faced much in her life.

#### **Analysis on the plays of Jane Austen:**

There is nothing like staying at home for real comfort. Jane Austen. Sometimes it has been tested by the family members if they create disillusionment and behave in less credible way. The pleasure will not remain merely by doing party and merriment with function, instead the members should treat all others in respective way without defame especially women must be treated par excellence like the men are standing for their prestige.

In the “Persuasion” Jane Austin touch the element of envy which torments women is clearly depicted through, Anne Eliot the main character. Annie Eliot was with the confusion choose better partner and sometime this led to confusion. Her possessive nature disturbed other ladies of the play. She disturbs the pair and would like to check her luck. Ultimately the experience sharpens her and turns very good girl. She was so happy with the better suit Mr. Eliot.

In the play “Pride and Prejudice” the author would like prone the case through the characters and examines the bias mentality of characters and finally result with good preaching. The moral of the story ends in leaving others to enjoy their life if they indeed strive hard.

The Drama Emma is noted for match making of various characters to smatter the upper class and lower class and to term it under the policy of all men and women are created equal and should be given value for the compassion and care shared by one another and must not treated partially with face, physical disposition and money. And eventually the success was obtained by the author through the help rendered to lovers to achieve the marriage. Jane Austen is best known for her novels criticizing the social institutions of her time, such as marriage and wealth. Unlike the modern women who are leading their life in bold and with individual difference, the women of classical period were not given explicated social affairs. Their world was confined with family and inmates in such a way the men of olden days subjugated and their mentality did not move with individuality than depending men.

*“The real evils, indeed, of Emma’s situation were the power of having rather too much her own way, and a disposition to think a little too well of herself: these were the disadvantages which threatened alloy to her many enjoyments. The danger, however, was at present so unperceived, that they did not by any means rank as misfortunes with her.”*

### **Melancholy and the expectation of women from the world**

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### **Matrimonial bond**

In the play Northanger Abbey, the sustainable quality of love was clearly depicted by telling that, the true love will not focus the status and money. In fact Catherine the heroine of the play struggled hard due to the disrespect of uncle and consoled finally by rich Hendry. Such unity of heart will remain for long time and of course it will not be disturbed by any other external implications. There will not be any room for illegal relationship and the life will go in smoother way between the true couple.

Even in the play “Pride and Prejudice” the author clarifies the sporadic life and unchangeable love which happens in between two lovers, through the discussions of two friends Elizabeth and Darcy. Elizabeth reveals her countless love on Jane and tell her to help to her to get married with Jane.

She says.

“My feelings are not altered like the long lasting spring”. This shows her strong belief over marriage and love.

### **Appreciable quality of women through the view of Jane Austen**

Jane Austen the play wright has significant mastery to portray the characters in a well-built mentality to portray the characters with multiple mentality.

### **Conclusion:**

“To err is a human

To forgive is a divine” – says an old adage. The real flavor and essence of life remains in experience which the human being gain. From the beginning the human being evolved with

lot of feelings and emotion when they lost the ignorance. That was the theory widely followed although scientifically we got another reason. Through characters Jane Austen explains the desire and imagination of women as they truly deserve to obtain that. Unlike men the pleasures were not preoccupied easily by women as they were destined with hardships in those days. But in modern days it was over-ruled as they realized their merits and individuality. Thanks to the Advancement of science that women are updated to the current information. Although they achieve they do have their own emotions to smile, to cry, to console and to lead their life with strong bounded family life.

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